

BASSON

QUINTETTO. *I.^{re}* **Lento.** $\frac{3}{8}$ *p*

Légerement. *solo.* *Allegro.* $\frac{6}{8}$ *fp* *fp*

5 *p* *fp*

3 *ff* *a tempo.* *5* *p*

4 *ralent.* *ff* *p*

149

I

cres:

FP

p

I

cres:

3

3

1^{ma}

2^{da}

Fz

Fz

Fz

Fz

I

BASSON.

The musical score for the Bassoon part consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used are *FP* (Forzando), *P* (Piano), and *Fz* (Forzando). The tempo markings are *ralenti* and *a tempo*. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The first staff begins with a *FP* marking. The second staff has *FP* markings at the beginning and end. The third staff has a *FP* marking. The fourth staff has a *FP* marking. The fifth staff has a *FP* marking. The sixth staff has a *FP* marking. The seventh staff has a *FP* marking. The eighth staff has a *FP* marking. The ninth staff has a *FP* marking. The tenth staff has a *FP* marking. The score ends with a double bar line.

5

Q 7 ()

ANDANTE. 

3
p
2 solo.
fp
3
3
3
I

BASSON.

7

All.^o Scherzo.

MINUETTO.

8

I

II

I

II

I

II

I

II

I

II

Fin

TRIO.

p

1. ma

2. da

I

II

I

II

I

II

FINALE. *All.^o Assai.*

The musical score is written for Bassoon and consists of 15 staves. The tempo is marked *All.^o Assai.* and the section is labeled **FINALE.** The key signature starts in C major and changes to B-flat major in the 10th staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings: *FP* (Forzando), *P* (Piano), *F* (Forte), *PP* (Pianissimo), *Fz* (Forzando), and *I* (Crescendo). The piece concludes with a double bar line and a repeat sign.

BASSON.

9

F Fz
 P
 FP
 FP FP FP
 FF
 PP
 I 13 Flûte et clar. Basson
 F
 5
 FP FP F
 1 2 5 4 3
 6 7 8 9 10
 FF
 70

